

## COMPARING SYNTHETIC REEDS TO CANE REEDS

<b>WHAT WE LOVE ABOUT CANE REEDS</b>	<b>WHAT WE DO NOT TO LOVE ABOUT SYNTHETIC REEDS</b>
Very flexible tone. Very expressive.	Tone is not very flexible. Less expressive.
Easily adjusts (clip, sand, shave) to personal taste.	Little or no adjustment (clip, sand, shave) to personal taste. "Out of the box" sound.
Tone fades out to nothing easily. Easy legato style.	Faded endings clip out. Difficult to no legato style.

<b>OTHER NICE THINGS ABOUT CANE REEDS</b>	<b>LESS NICE THINGS ABOUT SYNTHETIC REEDS</b>
Change reed placement adjusts the sound without minimal compromise on tone.	Changing reed placement on the mouthpiece compromises tone. The placement must be exact.
Many choices of makes and models.	Fewer choices of makes and models.

<b>WHAT WE DO NOT LOVE ABOUT CANE REEDS</b>	<b>WHAT WE LOVE SYNTHETIC REEDS</b>
Warp. Sudden change during performance	Do not warp. Will not change in performance.*
Inconsistent from reed to reed, day to day.	Consistent from reed to reed. Everyday.
Changes according to the weather and climate condition.	Consistent in every climate and weather condition.
Requires balancing, trimming, flattening, and humidity control.	There is no maintenance.
Extreme registers are difficult to balance.	Extreme ranges speak easily.
Relatively short life.	Long lasting up to one year.
Easily promotes mold. (organic)	Mold resistant. (no organic material)
Harbors germs and viruses 1-4 days and even up to 13 days.	Do not harbor germs and viruses as long.